

NOELLA LOPEZ

G A L L E R Y



New Artworks By [Lisa Jones](#)! Discover and Enjoy.

"Invisible Cities Saturate 5" Drawing (detail) above

"Invisible Cities Places P" Drawing - Right side



Lisa's Jones art merges the aesthetics of invisible cities with fragmented bodies, secret networks and artistic algorithms. Her aim is to enliven these incongruities with traces of lived experience and layered spaces. Incompatible ideas merge and are revealed through both order and chaos, appearing as single multi-layered works. Her works are spatial explorations. in two and three-dimensions in a wide range of materials including ink, paint, stencils, pencil, laser-cut acrylic and laser-cut and burnt paper.



"Depth" Screen Print by Joshua Parry - Reviewed by N.LOPEZ

Joshua's works have long been inspired by mining activities and their surrounding landscapes. The show I curated in 2005 "Transparere" at COFA included some of his etchings. He already had selected this earthy deep colour palette reminiscent of the colours of the soil, the sky, the lakes, the mining buildings and machinery found in

those areas. The etchings were more abstract in nature, using the transparency of the etching print process to allow room for imagination and interpretation.

Located in Sydney?

Interested in buying one or more of the artworks shown on Noella Lopez Gallery, we would be happy to show you the artworks in the "flesh" and waive the insurance and freight costs. Just contact us on love@noellalopezgallery.com to organise a suitable time.

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